Adalogical Ænigmas

No. 10

Gentle patron,

Running through my enjoyment of the *beautiful* weather we've experienced of late, there have been some pangs of nostalgia for the formal gardens I roamed so often in my youth. There was Wild Nature, civilized 'gainst its will, as I thought, laid out in orderly fashion for the *engagement* of our refined senses.

Oh, even at so great a temporal *remove*, those memories still stir me, and it is they that inspired this ænigma.

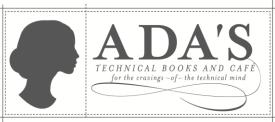
Work with the grid below as the plan for a new garden. The boldly outlined *regions* represent planting beds, each to be filled with flowers. Your job is to place the trees in our garden, scattered among the regions, each tree represented by fully darkening the square it occupies.

In your plan, you may place trees neither horizontally nor vertically adjacent to one another. Further, no horizontal or vertical sequence of white squares may *intersect* more than two regions, and numbered regions must contain *exactly* that many trees. Finally, I insist that we be able to walk through the entire un-treed portion of the garden: all of the white squares must be connected, horizontally and/or vertically.

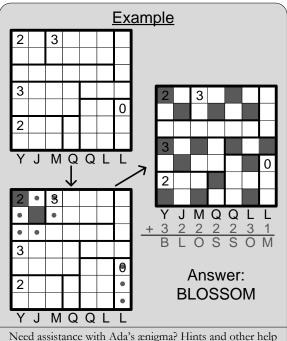
Now that you've completed filling in the grid, you can move on to finding the final answer to my ænigma. Please *skip* forward the letter at the bottom of each column by the number of darkened squares in that column (wrapping around from Z to A if necessary). This will reveal a clue to your final answer.

Good luck!

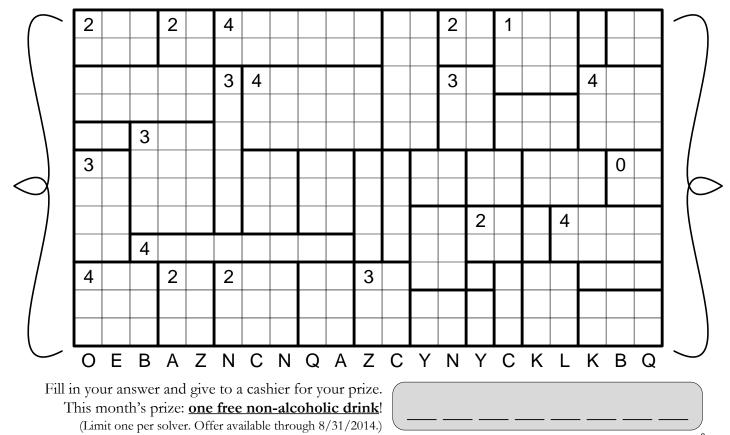
Ata



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Need assistance with Ada's ænigma? Hints and other help are available at <www.pavelspuzzles.com/adas/10>



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